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"Asymmetric beauty" ĐjD Nadishana - Gorelik

€12.00

(also available as DVD video)

ĐjD "Asymmetric Beauty"

Tracklist:

Â	TRACKS in  now	Â	LISTEN
1.	Duclar Yn	11:36	mp3 (665 kb)
2.	Asymmetric Beauty	6:25	mp3 (935 kb)
3.	Twisted Dance	7:00	mp3 (749 kb)
4.	Aeyolio	2:08	mp3 (741 kb)
5.	Mechkin Kamen	11:20	mp3 (1 202 kb)
6.	Tsaaj	6:24	mp3 (890 kb)
7.	Malarkiza	6:13	mp3 (978 kb)
8.	Jumping in Cycles	5:10	mp3 (1 220 kb)
9.	Saekhar	11:45	mp3 (714 kb)
	Kongurei (bonus track)	7:35	mp3 (878 kb)
Â	Total time: 74:21	Â	Â
10.			

Nadishana: duclar(1,5), hulusi(7), futujara(8), water udu(8), bansuri(9), hybrid kaval(2,10), irish flute(4), kalyuka(3), tsaaj nplaim(6), jaw harp(10).

Dima Gorelik: ac., guitar, vocal (7)

Special guests:

David Kuckhermann (4, 8, 9): garrahand(9), udu(4), riq(4), djembe(8)

Raphael De Cock (10): vocal, khoomei, kargyraa, sygyt, uilleann pipes

"Joining talents and sensibilities, Vladiswar Nadishana and Dima Gorelik bring to life a multicolor spectrum of sonorities of ancient civilizations whose emotion and expressiveness transcends time and space. The musical treasures of Asia, Middle East and Europe, have been absorbed by these two accomplished musicians in a vibrant exploratory fusion impregnated with the freshness and the emotion of the improvisation. Now revealed on the DVD, their musical reunion allows us to see not just the amazing variety of instruments at work, many of them created by Vladiswar Nadishana himself, but also the synergy between the performers, including guest multi-instrumentalists David Kukchermann and Raphael De Cock.

Beyond the fascinating beauty of the compositions, what makes this filmed performance compelling is the way both musicians complement each other during their instrumental conversations to create a fascinating mythology of their own. Vladiswar Nadishana and Dima Gorelik share the same exploratory passion, which makes the duo a successful concept. Guitar and flutes engage in the dialogue with grace, have spontaneous exchanges, shift tempos while balancing nuances, everything organically integrated in a cohesive tapestry. "Asymmetric Beauty" as a whole reveals also a narrative quality of the music.

We hear a story unfolding, one composed of a utopian archetypal language, yet so familiar to our ears. This impression is reinforced by the inventive use of phrases, themes, timbres, each of them striking a chord, a feeling, giving a polyphonic dimension to the musical dialect. We found ourselves immersed in joy and melancholy, or surprised by twists and turns, involved in a magical atmosphere that goes straight to the soul. In all the world cultures music was praised for its healing power and "Asymmetric Beauty" is one of those rare creations that reflects this magical dimension. Just give it a try!"

Stefan Bocioaca www.jazzworldquest.com

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